

Geography in Classical Antiquity

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CAMBRIDGE

KEY THEMES IN ANCIENT HISTORY

Geography In Classical Antiquity Key Themes In Ancient History

Harry Thurston Peck



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The Oxford Critical Guide to Tacitus Salvador Bartera, Kelly E. Shannon-Henderson, 2025-06-05 The Oxford Critical Guide to Tacitus presents eighteen chapters surveying individual works and books by Tacitus The chapters treat a range of interpretive issues including Tacitus language and style historical issues literary devices and narrative patterns Differing from other introductions to Tacitus that adopt a thematic approach to his oeuvre as a whole this volume approaches each as a unit from start to finish addressing important interpretive issues relevant to specific texts giving readers a deeper appreciation of their nuances and features Presupposing no prior knowledge of the works or knowledge of Latin these features make the volume an essential resource for those studying Tacitus in translation and the original language for those in classical studies and in other disciplines and for teachers and students both those at the undergraduate level and those at

the graduate level **Space, Movement and the Economy in Roman Cities in Italy and Beyond** Frank

Vermeulen, Arjan Zuiderhoek, 2021-05-26 How were space and movement in Roman cities affected by economic life What can the study of Roman urban landscapes tell us about the nature of the Roman economy These are the central questions addressed in this volume While there exist many studies of Roman urban space and of the Roman economy rarely have the two topics been investigated together in a sustained fashion In this volume an international team of archaeologists and historians focuses explicitly on the economics of space and mobility in Roman Imperial cities in both Italy and the provinces east and west Employing many kinds of material and written evidence and a wide range of methodologies the contributors cast new light both on well known and on less explored sites With their direct focus on the everyday economic uses of urban spaces and the movements through them the contributors offer a fresh and innovative perspective on the workings of Roman urban economies and on the debates concerning space in the Roman world This volume will be of interest to archaeologists and historians both those studying the Greco Roman world and those focusing on urban economic space in other periods and places as well as to other scholars studying premodern urbanism and urban economies **What Did the Ancient**

Israelites Eat? Nathan MacDonald, 2008-11-17 What food did the ancient Israelites eat and how much of it did they consume That s a seemingly simple question but it s actually a complex topic In this fascinating book Nathan MacDonald carefully sifts through all the relevant evidence biblical archaeological anthropological environmental to uncover what the people of biblical times really ate and how healthy or unhealthy it was Engagingly written for general readers What Did the Ancient Israelites Eat is nonetheless the fruit of extensive scholarly research the book s substantial bibliography and endnotes point interested readers to a host of original sources Including an archaeological timeline and three detailed maps the book concludes by analyzing a number of contemporary books that advocate a return to biblical eating Anyone who reads MacDonald s responsible study will never read a biblical diet book in the same way again [A Social History of Highland Israel in the](#)

[12th and 11th Centuries B.C.E.](#) Robert Donald Miller, 1998 *Epic Landscapes* Julia Sienkewicz, 2019-11-13 *Epic Landscapes* is the first study devoted to architect Benjamin Henry Latrobe s substantial artistic oeuvre from 1795 when he set sail from Britain to Virginia to late 1798 when he relocated to Pennsylvania Thus this book offers the only extended consideration of Latrobe s Virginian watercolors including a series of complex trompe l oeil studies and three significant illustrated manuscripts Though Latrobe s architecture is well known his watercolors have received little critical attention *Epic Landscapes* rediscovers Latrobe s watercolors as an ambitious body of work and reconsiders the close relationship between the visual and spatial sensibility of these images and his architectural designs It also offers a fresh analysis of Latrobe within the context of creative practice in the Atlantic world at the end of the eighteenth century as he explored contemporary ideas concerning the form of art for Republican society and the social impacts of revolution Published by University of Delaware Press Distributed worldwide by Rutgers University Press **The Book Review Digest** , 2005

Joint Acquisitions List of Africana ,1995 *Ancient History in a Modern University: Early Christianity, late Antiquity, and beyond* T. W. Hillard,1998 *Ancient History in a Modern University: Early Christianity, late Antiquity, and beyond* ,1998 One of the contributors is OC alum Dale Hartman **Directory of Postgraduate Studies 2002** Hobsons Publishing, PLC,2001 **ANTIQUITY** ,2001 *A Classical Dictionary* Charles Anthon,1872 The 'Universal Chronicle' of Ranulf Higden John Taylor,1966 Ranulf Higden or Higdon c 1280 1363 or 1364 was an English chronicler and a Benedictine monk who wrote the Polychronicon a Late Medieval magnum opus Selections from Strabo Strabo, Henry Fanshawe Tozer,1893
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