

Geographies Of Learning Theory And Practice Activism And Performance

WJ Hussar

Geographies Of Learning Theory And Practice Activism And Performance:

Geographies of Learning Jill Dolan, 2001-05-31 Maps the divisions that stall the production of knowledge in theatre and performance studies queer studies and women's studies Each of Jill Dolan's three academic locations theatre and performance studies lesbian gay queer studies LGQ studies and women s studies is both interdisciplinary and fraught with divisions between theory and practice As teacher administrator author and performer Dolan places her professional labor in relation to issues of community pedagogy public culture administration university missions and citizenship She works from the assumption that the production and dissemination of knowledge can be forms of activism extending conversations on radical politics in the academy by other writers such as Cary Nelson Michael Berube Gerald Graff and Richard Ohmann The five interconnected essays in Geographies of Learning map the divisions and dissensions that stall the production of progressive knowledge in theatre and performance studies LGQ studies and women s studies while at the same time exploring some of the theoretical and pedagogical tools these fields have to offer one another The SAGE Handbook of **Performance Studies** D. Sovini Madison, Judith Hamera, 2006 Publisher description Performance Theories in Education Bryant Keith Alexander, Gary L. Anderson, Bernardo Gallegos, 2004-12-13 Breaking new ground by presenting a range of approaches to understanding the role function impact and presence of performance in education this volume is a definitive contribution to a beginning dialogue on how performance as a theoretical and The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism Catherine Burroughs, J. Ellen Gainor, 2023-09-29 The Routledge Anthology of Women s Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women s writing within and also reframes the field's male defined and male dominated traditions. Its collection of documents demonstrates women s consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

<u>Performing Queer Latinidad</u> Ramon H. Rivera-Servera,2012-10-26 Performing Queer Latinidad highlights the critical role that performance played in the development of Latina o queer public culture in the United States during the 1990s and early 2000s a period when the size and influence of the Latina o population was increasing alongside a growing scrutiny of the public spaces where latinidad could circulate Performances from concert dance and street protest to the choreographic

strategies deployed by dancers at nightclubs served as critical meeting points and practices through which LGBT and other nonnormative sex practitioners of Latin American descent individuals with greatly differing cultures histories of migration or annexation to the United States and contemporary living conditions encountered each other and forged social cultural and political bonds At a time when latinidad ascended to the national public sphere in mainstream commercial and political venues and Latina o public space was increasingly threatened by the redevelopment of urban centers and a revived anti immigrant campaign queer Latinas os in places such as the Bronx San Antonio Austin Phoenix and Rochester NY returned to performance to claim spaces and ways of being that allowed their queerness and latinidad to coexist These social events of performance and their attendant aesthetic communication strategies served as critical sites and tactics for creating and sustaining queer latinidad In Defence of Theatre Kathleen Gallagher, Barry Freeman, 2016-01-01 Kathleen Gallagher and Barry Freeman bring together nineteen playwrights actors directors scholars and educators who discuss the role that theatre can and must play in professional community and educational venues

Journal of Dramatic Theory and Criticism , 2012

Proceedings of the ACSA Annual Meeting Association of Collegiate Schools of Architecture, 2002 Towards an **Indigenous Ethnography of Performance** Virginie Magnat, 2003 Critical Theory and Performance Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater and performance Choreographing the Folk Anthea Kraut, 2008 This book details the theatrical productions of writer Zora Neale Hurston and their influence on American dance in the 1930s It describes Hurston s revues and the Bahamian dancers she worked with her efforts to produce a folk aesthetic in response to commercialized representations of black culture and how she worked with the dancers for The Great Day It also discusses power issues in producing The Great Day its representation of black folk culture reception and reproductions of its Fire Dance by white <u>Understanding Plays</u> Milly S. Barranger, 2004 Understanding Plays As Texts for Performance offers seventeen dancers plays with critical commentaries that span the range of Western writing for the theatre from the Greeks to the post moderns This book introduces readers to dramatic writing as pre texts for theatrical performance written not only to be read but also to be performed by actors before audiences The Archive and the Repertoire Diana Taylor, 2003-09-12 An interdisciplinary study about the centrality of performance in Latin American culture and politics Theatre Survey ,2004 The American journal of theatre history **Constructing Stages of Hope** Irma Mayorga, 2005 Staging International Feminisms Elaine Aston, Sue-Ellen Case, 2007-10-17 This new volume in the Studies in International Performance series looks at feminism's engagement with and relationship to global change The contributors attempt to develop a global scholarly dialogue by using examples from a range of countries Israel Japan Korea Germany Spain Sweden Italy as well as more familiar perspectives from the US and UK The book aims to show a variety of performance practices which are considered to be feminist from a large number of representative countries and locales Yale/theatre .2002 **Battleground States**

Stephen Swanson, Michael Lupro, Sarah Tebbe, 2007 Stemming from an interdisciplinary conference sponsored by Culture Club The Cultural Studies Scholars TM Association that included scholars from various disciplines and from around the world this volume collects the work of graduate students and junior faculty which all examine the meaning of cultural scholarship in an ever changing and increasingly global milieu These voices which often become marginalized and go unheard represent what we see as the futures of interdisciplinary academic work in the humanities The conference and this book are opportunities for scholars of diverse backgrounds and disciplines to come together and engage in a real dialogue with one another Bringing disparate thoughts on politics film television history policy and literature together counters the pressures pushing individuals to take political religious scholarly and ideological sides Through the efforts represented here we gain a distanced yet engaged view on the many threads that bind us together and the forces that seek to separate us Looking at this volume the reader encounters many different approaches from critical analysis of individual texts to autoethnography The contributors and compilers of this book do not place these in separate sections or in any hierarchy but rather wish that all of these appear on an equally vital level that displays the ways in which each of the subjects and approaches might open up a piece of culture in a way that draws attention to the connections between them all **Approaches to Teaching the Works** of Oscar Wilde Philip E. Smith, 2008 It is both a challenge and a pleasure to teach the works of Oscar Wilde the master of paradox in the words of this volume s editor Wilde wrote at a pivotal moment between the Victorian period and modernism and his work is sometimes considered prescient of the postmodern age He is now taught in a variety of university courses in literature theater criticism Irish studies cultural studies gender studies and gay studies This volume like others in the MLA series Approaches to Teaching World Litereature is divided into two parts The first Materials suggests editions resources and criticism both in print and online that may be useful for the teacher The second part Approaches contains twenty five essays that discuss Wilde's stories fairy tales poetry plays essays letters and life from the perspective of a wide range of disciplines **Selenidad** Deborah Paredez, 2009-08-12 An ethnography on the significance of Selena's afterlife for Latino identity

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