# Early Medieval SOURCEBOOK EDITED BY WENDY SWARTZ ROBERT FORD CAMPANY YANG LU & JESSEY J.C. CHOO

# **Early Medieval China A Sourcebook**

**Guillaume Favre** 

# **Early Medieval China A Sourcebook:**

Early Medieval China Wendy Swartz, Robert Ford Campany, Yang Lu, Jessey Choo, 2014-03-11 This innovative sourcebook builds a dynamic understanding of China's early medieval period 220 589 through an original selection and arrangement of literary historical religious and critical texts A tumultuous and formative era these centuries saw the longest stretch of political fragmentation in China's imperial history resulting in new ethnic configurations the rise of powerful clans and a pervasive divide between north and south Deploying thematic categories the editors sketch the period in a novel way for students and by featuring many texts translated into English for the first time recast the era for specialists Thematic topics include regional definitions and tensions governing mechanisms and social reality ideas of self and other relations with the unseen world everyday life and cultural concepts Within each section the editors and translators introduce the selected texts and provide critical commentary on their historical significance along with suggestions for further reading and research

Early Medieval China ,2017 Women in Early Medieval China Bret Hinsch, 2018-10-05 This important study provides the only comprehensive survey of Chinese women during the early medieval period of disunion which lasted from the fall of the Eastern Han dynasty in 220 AD to the reunification of China by the Sui dynasty in 581 AD also known as the Six Dynasties Bret Hinsch offers rich descriptions of the most important aspects of female life in this era including family and marriage motherhood political power work inheritance education and religious roles He traces women s lived experiences as well as the emotional life and the ideals they pursued Building on the best Western and Japanese scholarship Hinsch also draws heavily on Chinese primary sources and scholarship most of which is unknown outside China As the first study in English about women in the early medieval era this groundbreaking book will open a new window into Chinese history for The Oxford Handbook of Classical Chinese Literature (1000 BCE-900 CE) Wiebke Western readers Denecke, Wai-yee Li, Xiaofei Tian, 2017 This volume introduces readers to classical Chinese literature from its beginnings ca 10th century BCE to the tenth century BCE through a conceptual framework centered on textual production and transmission It focuses on recuperating historical perspectives for the period it surveys and attempts to draw connections between the past and present The ^Aliankana Empire in Chinese and World History Andrew Chittick, 2020-02-28 This book offers a sweeping re assessment of a critical period of Chinese history showing how the Jiankang Empire in what is now south China once resisted the imperialist pressure of the north and developed its own distinctive pattern of ethnic identification and political culture The book includes close studies of foodways language military history economic history vernacular culture and the political use of Buddhism The result is a surprising innovative interpretation of Chinese history that emphasizes the south s close relationship to Southeast Asia and the ways it was comparable to other medieval societies

Women in Early Medieval China Bret Hinsch, 2018-10-05 This important study provides the only comprehensive survey of Chinese women during the early medieval period of disunion which lasted from the fall of the Eastern Han dynasty in 220 AD

to the reunification of China by the Sui dynasty in 581 AD also known as the Six Dynasties Bret Hinsch offers rich descriptions of the most important aspects of female life in this era including family and marriage motherhood political power work inheritance education and religious roles He traces women s lived experiences as well as the emotional life and the ideals they pursued Building on the best Western and Japanese scholarship Hinsch also draws heavily on Chinese primary sources and scholarship most of which is unknown outside China As the first study in English about women in the early medieval era this groundbreaking book will open a new window into Chinese history for Western readers Powers in Eurasian Comparison, 200-1100, 2022-11-07 This book compares the ways in which new powers arose in the shadows of the Roman Empire and its Byzantine and Carolingian successors of Iran the Caliphate and China in the first millennium CE These new powers were often established by external military elites who had served the empire They remained in an uneasy balance with the remaining empire could eventually replace it or be drawn into the imperial sphere again Some relied on dynastic legitimacy others on ethnic identification while most of them sought imperial legitimation Across Eurasia their dynamic was similar in many respects why were the outcomes so different Contributors are Alexander Beihammer Maaike van Berkel Francesco Borri Andrew Chittick Michael R Drompp Stefan Esders Ildar Garipzanov J rgen Paul Walter Pohl Johannes Preiser Kapeller Helmut Reimitz Jonathan Shepard Q Edward Wang Veronika Wieser and Ian N How to Read Chinese Prose Zong-qi Cai, 2022-02-01 This book offers a guided introduction to Chinese nonfictional Wood prose and its literary and cultural significance It features more than one hundred major texts from antiquity through the Qing dynasty that exemplify major genres styles and forms of traditional Chinese prose For each work the book presents an English translation the Chinese original and accessible critical commentary by leading scholars How to Read Chinese Prose teaches readers to appreciate the literary merits stylistic devices rhetorical choices and argumentative techniques of a wide range of nonfictional writing It emphasizes the interconnections among individual texts and across eras helping readers understand the development of the literary tradition and what makes particular texts formative or distinctive within it Organized by dynastic period and genre the book identifies and examines four broad categories of prose narrative expository descriptive and communicative How to Read Chinese Prose is suitable for a range of courses in Chinese literature history religion and philosophy as well as for scholars and interested readers seeking to deepen their knowledge of the Chinese prose tradition A companion book How to Read Chinese Prose in Chinese is designed for Chinese language learners and features many of the same texts A History of Chinese Letters and Epistolary Culture ,2015-05-19 A History of Chinese Letters and Epistolary Culture is the first publication in any language that is dedicated to the study of Chinese epistolary literature and culture in its entirety from the early empire to the twentieth century. The volume includes twenty five essays dedicated to a broad spectrum of topics from postal transmission to letter calligraphy epistolary networks to genre questions It introduces dozens of letters often the first translations into English and thus makes epistolary history

palpable in all its vitality and diversity letters written by men and women from all walks of life to friends and lovers princes and kings scholars and monks seniors and juniors family members and neighbors potential patrons newspaper editors and many more With contributions by Pablo Ariel Blitstein R Joe Cutter Alexei Ditter Ronald Egan Imre Galambos Natascha Gentz Enno Giele Natasha Heller David R Knechtges Paul W Kroll Jie Li Y Edmund Lien Bonnie S McDougall Amy McNair David Pattinson Zeb Raft Antje Richter Anna M Shields Suyoung Son Janet Theiss Xiaofei Tian Lik Hang Tsui Matthew Wells Ellen Widmer and Suzanne E Wright Xun Xu and the Politics of Precision in Third-Century AD China Howard L. Goodman, 2010-02-25 This biography of the court scholar Xun Xu explores central areas of intellectual life in third century China court lyrics music metrology pitch systems archeology and historiography It clarifies the relevant source texts in order to reveal fierce debates Besides solving technical puzzles about the material details of court rites the book unfolds factional struggles that developed into scholarly ones Xun s opponents were major figures like Zhang Hua and Zhi Yu Xun Xu s overall approach to antiquity and the derivation of truth made appeals to an idealized Zhou for authority Ultimately Xun's precision and methods cost him both reputation and court status The events mark a turning point in which ideals were moving away from such court constructs toward a relatively more philosophical antiquarianism and towards new terms and genres of self Asian Studies Newsletter ,2007 State and Society in Early Medieval China Albert E. Dien, 1991 expression

**The British National Bibliography** Arthur James Wells, 2006 Interpretation and Literature in Early Medieval China Alan K. L. Chan, Yuet-Keung Lo, 2010-07-01 Explores the new literary and interpretive milieu that emerged in the years following the decline of China's Han dynasty The Yields of Transition Jana S. Rošker, Nataša Vampelj Suhadolnik, 2011-01-18 The present volume is dedicated to the Wei Jin and Southern and Northern Dynasties 220 589 AD which is generally regarded as one of the most fascinating phases in Chinese history The collection opens new theoretical and methodological pathways in sinological studies bringing to the forefront a new idea of intercultural encounters based upon a culture of recognition It highlights the significance of transition in the making of Chinese culture and history revises prevailing historical approaches in the study and research of China and develops and enhances existing theories or methodologies in this specific area of research The wide diversity of contributions to the present volume reflects the multifaceted potential for creativity and renewal of this period The focus is upon the interaction of ideas researches and perspectives concerning a broad scope of relevant and significant issues in contemporary sinology In order to understand this diversity a wide range of cultural theoretical and historical aspects are considered. The book reveals a new image of the period thereby undermining the absolute authority and putative objectivity of common historical sources and interpretations It shows that this was a period rich with political economic cultural and theoretical achievements that would prove decisive for the future development of Chinese culture and society THE DESTINY OF THE 'SHEN' (SOUL) AND THE GENESIS OF EARLY MEDIEVAL CONFUCIAN METAPHYSICS (221-587 A.D.) (CHINA). Yuet Keung Lo, 1991 and

social turbulence Hence this study will alert the historian of religions to the cultural and philosophical factors that could possibly shape the conception of the soul in a culture The Best Books for Academic Libraries: World history, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers Hua i Hsüeh Chih, 2008 Contains bibliographies and book reviews The Quest for the Childlike in Seventeenth-century Chinese Fiction Frances Weightman, 2008 This study examines what has been described as the cult of the child in late Ming China and explores how this influenced classical Chinese fiction of the seventeenth century Adopting an interdisciplinary approach this monograph conducts an analysis of childlikeness in fiction and specifically in the most important seventeenth centul anthology of fiction the Liuozhai zh vi by Pu Songling 1640 1715 Chinese Religion in Western Languages: 1991-1995 Laurence G. Thompson, 1985

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