

DOCUMENTARY EXPRESSION AND THIRTIES AMERICA



Walker Evans

WILLIAM STOTT

Documentary Expression And Thirties America

David Nicholas Eldridge



Documentary Expression And Thirties America:

Documentary Expression and Thirties America William Stott, 1976 A comprehensive inquiry into the attitudes and ambitions that characterized the documentary impulse of the thirties The subject is a large one for it embraces among much else radical journalism academic sociology the esthetics of photography Government relief programs radio broadcasting the literature of social work the rhetoric of political persuasion and the effect of all these on the traditional arts of literature painting theater and dance The great merit of Mr Stott's study lies precisely in its wide ranging view of this complex terrain Hilton Kramer New York Times Book Review Scott might be called the Aristotle of documentary No one before him has so comprehensively surveyed the achievement of the 1930s suggesting what should be admired what condemned and why no one else has so persuasively furnished an aesthetic for judging the form Times Literary Supplement

Going to the Countryside Yu Zhang, 2020-03-03 Since the beginning of the twentieth century modern Chinese intellectuals reformers revolutionaries leftist journalists and idealistic youth had often crossed the increasing gap between the city and the countryside which made the act of going to the countryside a distinctively modern experience and a continuous practice in China Such a spatial crossing eventually culminated in the socialist state program of down to the villages movements during the 1960s and 1970s What then was the special significance of going to the countryside before that era Going to the Countryside deals with the cultural representations and practices of this practice between 1915 and 1965 focusing on individual homecoming rural reconstruction revolutionary journeys to Yan'an the revolutionary going down to the people as well as going to the frontiers and rural hometowns for socialist construction As part of the larger discourses of enlightenment revolution and socialist industrialization going to the countryside entailed new ways of looking at the world and ordinary people brought about new experiences of space and time initiated new means of human communication and interaction generated new forms of cultural production revealed a fundamental epistemic shift in modern China and ultimately created a new aesthetic social and political landscape As a critical response to the urban turn in the past few decades this book brings the rural back to the central concern of Chinese cultural studies and aims to bridge the city and the countryside as two types of important geographical entities which have often remained as disparate scholarly subjects of inquiry in the current state of China studies Chinese modernity has been characterized by a dual process that created problems from the vast gap between the city and the countryside but simultaneously initiated constant efforts to cope with the gap personally collectively and institutionally The process of crossing two distinct geographical spaces was often presented as continuous explorations of various ways of establishing the connectivity interaction and relationship of these two imagined geographical entities Going to the Countryside argues that this new body of cultural productions did not merely turn the rural into a constantly changing representational space most importantly the rural has been constructed as a distinct modern experiential and aesthetic realm characterized by revolutionary changes in human conceptions and sentiments

Documenting America, 1935-1943

Lawrence W. Levine, Alan Trachtenberg, 1988 Photographs by a team of photographers who traveled across the United States documenting America's experience of the Great Depression and World War II **The Cultural Front** Michael Denning, 1998 As garment workers longshoremen autoworkers sharecroppers and clerks took to the streets striking and organizing unions in the midst of the Depression artists writers and filmmakers joined the insurgent social movement by creating a cultural front Disney cartoonists walked picket lines and Billie Holiday sang Strange Fruit at the left wing cabaret Caf Society Duke Ellington produced a radical musical Jump for Joy New York garment workers staged the legendary Broadway revue Pins and Needles and Orson Welles and his Mercury players took their labor operas and anti fascist Shakespeare to Hollywood and made Citizen Kane A major reassessment of US cultural history The Cultural Front is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century **EBOOK: Using Visual Evidence** Richard Howells, Robert Matson, 2009-05-16 What do we mean by visual evidence How should we interpret visual texts and what can they tell us Why is visual literacy so important and what benefits does it offer Visual evidence encompasses a diverse range of media from painting cartoons and photography to film television and documentary The central argument of this book is that visual evidence is a key to understanding both history and the present day and should not be relegated to a supporting role as merely illustrating the written word The book shows students scholars and researchers how to read the visual media to elicit meaning As primary sources visual texts can be studied not only for what is directly depicted in the painting or film but also for what it tells us about the people cultures and societies that made them Each chapter features fascinating case studies and examples which situate theory in real life A major appeal of the book is the wealth of illustrations and photographs of visual texts which are included throughout The authors make detailed reference to these examples to illustrate the theory surrounding visual evidence An intriguing case study of an unknown girl's photo album is just one of many examples offered showing how we can analyze and learn from the visual text This comprehensive and insightful edited collection brings together international media and cultural theorists historians and art historians to demonstrate the value of visual evidence not only to media and cultural studies but also to history the general humanities and the social sciences

Photography Fifth Edition Mary Warner Marien, 2021-06-24 The fifth edition of this indispensable history of photography spans the history of the medium from its early development to current practice and providing a focused understanding of the cultural contexts in which photographers have lived and worked throughout this remains an all encompassing survey Mary Warner Marien discusses photography from around the world and through the lenses of art science travel war fashion the mass media and individual photographers Professional amateur and art photographers are all represented with Portrait boxes devoted to highlighting important individuals and Focus boxes charting particular cultural debates Mary Warner Marien is also the author of 100 Ideas that Changed Photography and Photography Visionaries New additions to this ground breaking global survey of photography includes 20 new images and sections on advances in

technology and the influence of social media platforms An essential text for anyone studying photography **Heritage of the Great Plains** ,2012 Contains articles on the literature language folklore history art and music of the Great Plains

American Culture in the 1930s David Nicholas Eldridge,2008 A clear overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and case studies of influential texts and practitioners of the decade The History Teacher ,1982 **Dust Bowl Migrants in the American Imagination** Charles J. Shindo,1997 No other single work provides such deft analysis of and fresh insight into the works of Dorothea Lange John Steinbeck John Ford and Woody Guthrie in relation to the Dust Bowl migration R Douglas Hurt author of The Dust Bowl Thanks to this fine study the full story of the dialogue between the American people and the most conspicuous victims of the Great Depression stands revealed in all its power and importance Kevin Starr author of Endangered Dreams The Great Depression in California *On Her Own Premises* Marilyn Crawford Jones,1990 *Hope in Hard Times* Mary Murphy,2003 Arthur Rothstein Russell Lee John Vachon and Marion Post Wolcott became some of the United States best known photographers through their pictures of Depression era America Their assignment as one of their associates described it was to have a long look at the whole vast complicated rural U S landscape with all that was built on it and all those who built and wrecked and worked in it and bore kids and dragged them up and played games and paraded and picnicked and suffered and died and were buried in it In Montana the four photographers traveled to forty of the state s fifty six counties creating a rich record of the many facets of the Depression and recovery rural and urban agricultural and industrial work and play hard times and the promise of a brighter future The photographers captured the dignity of Montanans as they struggled to scratch out livings from dried up fields nurture families in the shadows of Butte head frames and foster communities on the vast expanses of the northern plains Hope in Hard Times features over 140 Farm Security Administration photographs to illustrate the story of the Great Depression in Montana and the experiences of the photographers who documented it Today these striking images from cities like Butte to small towns like Terry present an unforgettable portrait of a little studied period in the history of Montana Selected from the Farm Security Administration Collection at the Library of Congress in Washington D C the photographs in Hope in Hard Times offer viewers an unparalleled look at life in Montana in the years preceding the United States entry into World War II **America's Struggle Against Poverty, 1900-1985** James T. Patterson,1986 *John O'Hara Journal* ,1979 **Film and Propaganda in America: World War II** Richard E. Wood,1990 **Discovering the American Past** William Bruce Wheeler,1993-11 **THE QUARTERLY JOURNAL OF SPEECH** ,1997 **Russell Lee** Mary Jane Appel,2003 *Redecorating the Nation* Caitlin Anne Patterson,1997 **Southern Exposure** ,1977

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