

# Dictionary of Literary Biography

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Volume 377:

**Twenty-First-Century  
British Novelists**

# Dlb 377 Dictionary Literary Biography

**Beatrix Hesse**



### **Dlb 377 Dictionary Literary Biography:**

**Dictionary of Literary Biography - Yearbook 1998** Matthew J. Bruccoli, George Garrett, Richard Layman, 1999-04 Updates entries already published and supplements the Dictionary of Literary Biography series with entries on newly prominent writers *Dictionary of Literary Biography Yearbook, 1992* George Garrett, 1993 Updates entries already published and supplements the Dictionary of Literary Biography series with entries on newly prominent writers *The House of Scribner, 1846-1904* John Delaney, 1995 Concentrates on major figures of a particular literary period movement or genre **Dictionary of Literary Biography Documentary Series** Matthew J. Bruccoli, Richard Layman, 1989 Concentrates on major figures of a particular literary period movement or genre **Dictionary of Literary Biography Yearbook 1993** James Hipp, 1994 This annual compendium includes original material covering a given years literary highlights including obituaries and tributes The Yearbook provides signed essays summarizing the year in poetry fiction biography drama and childrens books we well as scholarly articles interviews biographies and critical studies covering events organizations works writers and the business of literature Volumes include lists of award and honors winners a necrology a cumulative index and more **Dictionary of Literary Biography Documentary Series: The Black aesthetic movement** Mary Bruccoli, Sally Johns, 1982 Concentrates on major figures of a particular literary period movement or genre *Dictionary of Literary Biography, Vol. 73* Sam G. Riley, 1988 **ARBA Guide to Biographical Resources, 1986-1997** Robert L. Wick, Terry Ann Mood, 1998 This single source guide to selected biographical dictionaries and directories covers the entire spectrum of biographical sources serial and nonserial that have been published in the last ten years In each entry the book gives complete bibliographic information along with price and a critical evaluation Most entries have been selected from American Reference Books Annual ARBA between 1986 and 1997 Organized in two broad categories International and National Biographies and Biographies in Professional Fields listings are also easily accessed through detailed author title and subject indexes This work will be valuable to reference librarians researchers and others who require information on the lives of individuals from all fields of study and all time periods and of particular use to those involved in the library acquisition process *Concise Dictionary of American Literary Biography: Colonization to the American Renaissance, 1640-1865*, 1987 Contains biographical information about American authors between 1640 1988 with bibliographies of primary and secondary materials relating to each author and critical remarks about the works of each writer *Henry David Thoreau* Richard J. Schneider, 2004 Discusses the life and writings of Henry David Thoreau 19th century American intellectual Includes reviews of his work and evaluates his influence **Dictionary of Literary Biography**, 1978 **Ernest Hemingway's A Farewell to Arms** Charles M. Oliver, 2005 Discusses American writer Ernest Hemingway and his novel A Farewell to Arms Presents the background of the work the history of its writing the reception to it and its reputation **British Reform Writers, 1832-1914** Gary Kelly, Edd Applegate, 1998 Essays on British reform writers during

a time when Britain struggled to establish a new and stable political social and economic order Includes major writers as well as others known mainly as sociopolitical thinkers reformers and socialists as well as reform oriented critics and educators

**John O'Hara** Matthew Joseph Bruccoli,2006 Covers life and career of American fiction writer John O Hara whose novels and short stories centered on American life from the 1920 s through the 1940 s      **The English Crime Play in the Twentieth Century** Beatrix Hesse,2015-08-02 This is the first comprehensive study of the English crime play presenting a survey of 250 plays performed in the London West End between 1900 and 2000 The first part is historically orientated while the second one establishes a tentative poetics of the genre The third part presents an analysis of some 20 plays adapted from detective fiction      Ancient Roman Writers Ward W. Briggs,1999 The history of Rome is essentially the history of one nation imitating another namely Greece The Romans invented only one genre the satire Roman writers borrowed their subject matter from the Greeks in all but one respect history Several of these Roman authors were slaves or came from slave families It was the Greek speaking early freed slaves that taught the Romans to give their literature subjectivity

**Twentieth-century American Dramatists** Christopher J. Wheatley,2002 Represents the diversity and productivity of American drama since 1900 The careers of playwrights whose works achieved notable popularity as well as critical success are presented in some detail Emphasis is placed on biography and a synthesis of the critical reception of authors works

**British Novelists Between the Wars** George Malcolm Johnson,1998 Essays on British novelists whose works challenged accepted views of literary history of the period These novelists range from those who started to write as World War I ended in 1918 to those whose literary careers began just prior to World War II in 1939 Includes discussion of industrial and regional novels rural novels animal novels as well as documentary realistic writing      **MLA International**

**Bibliography of Books and Articles on the Modern Languages and Literatures** ,2006      **Re--Joyce'n Beckett** Phyllis Carey,Ed Jewinski,1992 This ground breaking collection of essays combines the efforts of twelve contributors to explore previously uncharted paths in the literary relationship between James Joyce and Samuel Beckett two of the foremost writers of the twentieth century Eleven essays written by scholars from Canada England the United States and New Zealand throw new light on the biographies texts techniques and artistic consciousness of Joyce and Beckett as well as on fundamental questions of literary authority and influence In addition the volume contains the first working bibliography devoted exclusively to the Joyce Beckett relationship The collection culminates with an original one act play that celebrates both writers in with and through the language that they each explored so profoundly The eleven essays provide a number of avenues for discussing the literary relationship between Joyce and Beckett Melvin Friedman assesses the strengths and weaknesses of the Joyce and Beckett biographies by Richard Ellmann and Deirdre Bair John Fletcher and John P Harrington provide complementary studies of two of Beckett s early short stories in relation to their possible counterparts in Dubliners James Acheson and David Cohen both draw on Ulysses and various works by Beckett to focus attention on links and

divergencies between the two writers in their uses of allusions Analyzing fictional techniques Michael Patrick Gillespie foregrounds the impulse for gaming that Joyce and Beckett both employ as a narrative strategy Alan Loxterman explores the techniques both writers use to raise metaphysical questions Susan Brienza and Phyllis Carey provide complementary readings of artistic consciousness Brienza drawing attention to bodily fluids and elimination as images of creation and Carey focusing on the divergent debts of both writers to Dante Finally Steven Connor and Ed Jewinski attack the problems of authority and influence respectively in the process illuminating differences in modernist and postmodernist understandings of these concepts A bibliography of well over one hundred entries compiled by John P Harrington lists the most substantive discussions of the Joyce Beckett relationship Denis Regan s one act play Becket et Joyce et Beckettesque creates a medley of Beckett and Joyce echoes through imaginative dialogues in the afterlife mind of Samuel Beckett Although the volume was in progress when Samuel Beckett died in December 1989 it now serves as a memorial and a tribute to both Samuel Beckett and James Joyce

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